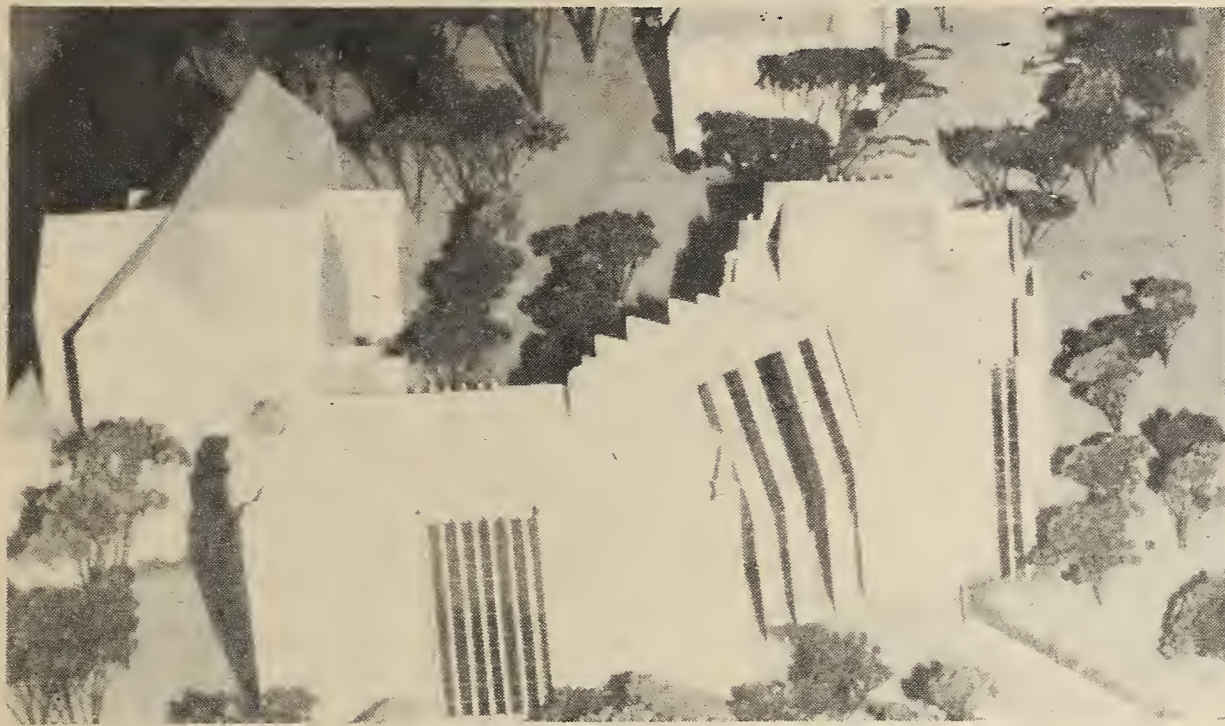


LOYOLA CELEBRATES IT'S 125th



Architect's model of the new science center.

THE GREYHOUND

March 25, 1977

Volume 50, No. 18



Capital Campaign Fund reaches five million

by Chip Burke

At a press conference on March 17, Reverend Joseph Sellinger, S.J., president of Loyola College, announced that Loyola has received \$5 million in gifts and pledges for the Capital Campaign Fund.

"We've been very blessed by our trustees," says Father Sellinger. "We have received \$1 million from Ralph Dechi, a college Trustee, and \$608,000 by Mr. Donnelly, another trustee. In addition, the state of Maryland has authorized a \$1.85 million challenge grant."

The \$10 million fund will be used in the construction of the new science center, the new sports complex, plus renovation of the Jenkins Science building and the student center-gymnasium.

According to Father Sellinger, \$3.85 million from the fund will be allocated to the five story science building. The building will house eighteen labs and four class rooms. "We want all the sciences to be under one roof."

The science building will be located on the corner of Charles St. and Coldspring Lane.

Along with the science center, a \$3.6 million Athletic-Recreational Center is also planned. The facility will house handball courts, indoor and outdoor track, and gymnastics.

The location of the complex has not yet been determined, although plans to build it on the present athletic field have been scrapped.

Seven hundred thousand dollars will be allocated to the renovation of the student center-gymnasium and Jenkins Science building. Jenkins will be turned into a counseling and placement center, with several classrooms. The student center-gymnasium will have increased dining area, along with lounges and study areas.

Father Sellinger hopes that construction for the science center will begin in April of this year, while construction of the athletic center will begin sometime within the next eighteen months.

Loyola anticipates \$16,000 from bookstore commissions this year

by Kathy Leahy

According to Mr. Roger Atkinson, business manager, Loyola anticipates receiving \$16,000 in commission from bookstore sales this year. He claims that this is "not an outlandish figure."

The figure includes revenue received from the sale of general office supplies in the store as well as textbooks and covers sales for evening undergraduate and graduate divisions.

Mr. Atkinson feels that considering the number of students enrolled at the college, eighteen hundred in the day division alone, this figure is justified. He com-

ments that if you divide the amount it comes to "peanuts per student."

Mr. Atkinson also explained that this sum has an effect on the tuition figure when the school budget is being balanced.

"Everything we receive goes into the same pot," he said. "So, though the bookstore commission may not directly affect tuition, it does affect the overall financial system from which the tuition is determined and ultimately serves to reduce charges to the student."

Mr. Atkinson added that this money is used toward paying the mortgage interest on the student

center building, and providing heat and lighting.

"If we didn't have that money (commission) it would have to come from somewhere else in the school budget," he said.

Loyola receives this commission of the gross profits from the United Arts Corporation, which runs the bookstore under contract. The school provides the space, heat, and lighting while the corporation takes full management responsibilities. These include determining prices for the textbooks and supplies.

According to Mr. Raymond, executive vice-president for

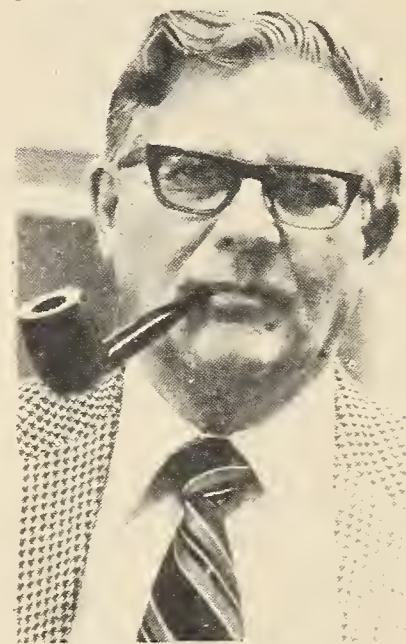
United Arts, the bookstore sells the books at a list, retail price established by the publisher. This price reflects an average twenty per cent markup on the wholesale price, which the corporation pays for the book.

Mr. Raymond suggested that this mark-up is low in comparison to forty per cent on books at a regular, street bookstore. Also, the freight and shipping costs to the corporation are included in this mark-up, accounting for four or five per cent of it.

The vice-president called selling textbooks a "tricky situation" which does not provide

for "excessive returns." He explained that it is very difficult to predict the right number of books to order because of the free class enrollment system: meaning that often there will be either a surplus or shortage of books, depending on the number of students who enroll.

As long as the two books come from the same publisher they will cost the same but different publishers often charge different prices for the same book.



Roger Atkinson

Mr. Atkinson emphasized that the bookstore could not be run more economically if the college managed it privately. He views the bookstore as an auxiliary operation which is handled most efficiently by people who are specialized in the field.

"The advantage of negotiating a contract with a corporation is that you don't have all the unknowns and the headaches but you wind up with a sum of profit and come out ahead."

The corporation can save money because they order in a larger bulk from the publisher so they get greater consideration: books are more likely to get in on time. Also, since the corporation runs more than one store it can increase sales by shifting stock from one to the other to remove extra books and fill in where more are needed.

"Arts have a great deal in common"

Department of English and Fine Arts to merge

by D. R. Belz

The departments of English and Communication Arts have merged to create the new department of English and Fine Arts.

Dr. Thomas Scheye, chairman of the English department and chairman of the new joint departments, said that while the merger has already been effected, the new department will officially begin functioning this fall.

Dr. Scheye, working closely with Mr. Xavier Trainor of the Communication Arts department, formulated the merger, which is the result of a longstanding awareness of "the common interests" between English and Communication Arts.

When asked why the merger had not occurred before now, Dr. Scheye, excavating his briar bowl with a pipe-tool, said, "I don't know." Dr. Scheye did give several reasons for the combination of departments, reasons which indicate a need for a broadly based humanities-media discipline.

"For one thing," Dr. Scheye said, "we have three very talented people whose talents have gone largely unutilized—Fr.

Dockery in theater, Jim Burns in music, and Mary Atherton in painting. The merger is an attempt to employ these people and their talents in a better way."

Dr. Scheye also pointed to what he sees as the role of English and Fine Arts in the liberal arts education.

"We're taking what we think is dramatic initiative for the liberal arts. We're saying that we recognize that literature and writing, that the interpretive arts and the performing arts have a great deal in common. Both of these are concerned with self-expression and communication."

Dr. Scheye, munching an apple, (a present from a student,) said, "We see a definite capability for cross-germination between the critical and the performing arts, and by that I mean interaction, mutuality. There is something to be said for a course of studies that combines literature and music, painting and poetry, writing scripts and performing them, and so on. There are myriad possibilities." He added, finishing his apple, "We're very excited."

Another more practical reason for the merger, according to Dr. Scheye, is the reality of small college economics. The chairman

stressed the fact that a college the size of Loyola cannot afford to sponsor majors in all of the individual arts (Theater, Dance, Music, Painting, and etc.). Dr. Scheye sees the merger as the best compromise between the ideal (individual majors in the arts) and the real (paying for same).

On a nuts and bolts level, the merger represents a new department divided into four "modules": English and American Literature; the Fine Arts; Writing; and an somewhat vague category labeled "Media."

A student majoring in English and Fine Arts would normally concentrate in one module, but since courses in some modules would be cross-listed in other modules, the student would actually have the opportunity to take some from column A, some from column B, and so on. A student majoring in the new discipline would have a personal advisor, whose role would chiefly consist of making certain the student does not "dilute" his course of studies to the point where he would be wanting in a strong, unified major.

The core requirements for the new major would remain the same as they are now: the

student would be required to take one course from the "Writing" module, and two 200 level courses from the "English and American Literature" module.

Similarly, the requirement for the major would remain unchanged in quantity: eight upper division courses required from the four modules (with advisor's supervision.)

Dr. Scheye emphasized the role of the advisor, stating that every English and Fine Arts major would be "advised very carefully on the selection of his courses and modules."

A prospectus published by the new department offers additional rationale for the merger, stating that each one of the allied modules works on "the assumption that form and content of expression are inseparable," and that the merger itself will provide the student "the chance to pursue special interests and still prepare to face the realities of the marketplace."

Taking cue from this last bit of rationale, it would seem on the surface that a student majoring in English and the Fine Arts will truly get his or her money's worth from this liberal arts education.

President Sellinger wants every student "to know about God"

by Dave Wright

Fr. Sellinger, president of Loyola, says that since "winning" a law case in the Supreme Court last summer, Loyola is shouting to the world. "We're catholic!"

On June 21, 1976 the Supreme Court upheld a Maryland District Court decision authorizing the use of state funds for church-related schools, as long as they refrain from awarding "only seminarian or theological degrees."

Now, as a result of that decision, Fr. Sellinger says he is ready to preserve the catholic tradition at Loyola.

One of the ways Fr. Sellinger proposes to ensure students a

"solid catholic education" is to "increase Jesuit presence on campus."

Question: Why do you want more jesuits on campus?

Fr. Sellinger: I think more jesuits on campus will help put 'leaven in the dough', create a sense of religious consciousness among students here at Loyola. One of the goals of the previous 5-year plan was to increase the number of jesuit teachers to twenty per cent of the total Loyola faculty. This has not yet been done. We don't want to force religion down student's throats; we're not here to twist arms. But, we want to provide an atmosphere conducive to religious thinking.

Question: In your own words, why can jesuits provide this atmosphere better than laymen on the faculty?

Fr. Sellinger: Well, it's not that jesuits are any holier than a lay person. But, jesuits have no families and so they have more time than does a lay person to spend with students, helping them to solve problems which arise. It's understandable for a layman to spend a good deal of his time caring for his own family. He's obligated to do that. On the other hand, jesuits traditionally are around campus more to help students anytime of day or night if need be. This is a good thing, I think. As a matter of fact, I'd like someday to have a

jesuit on every floor of the dorms. Question: Why?

Fr. Sellinger: To provide a friend and counsellor accessible to students. I don't want to put them there to police the dorms, just to listen to, and guide, students when they need help. You see, the idea is to get every student at Loyola to know about God, not to convert him to catholicism, but to increase his awareness. Any liberal education requires that a student know about any God, whether it be Christ, Buddha, Mohammed. That's why theology is a required part of our curriculum here. Throughout history, God has played a vital role in man's understanding of the world. Religion has had a

tiemendous impact on history and man's development.

I have been worried that church-related schools seem to be compromising themselves out of existence. I feel that the special appeal of Loyola, first, is that it is a catholic school.

Question: Is this concern for preserving Loyola's catholic tradition one of the reasons why you chose Fr. Degnan as the new academic vice president?

Fr. Sellinger: Yes. It's one of the reasons. I specified, before choosing Mr. McNierney's replacement, that I preferred having a jesuit. I think the time is ripe for a jesuit vice president.

Focus on faculty

Ryu receives \$30,400 grant for sociology

by Bill Ford

A sociological study which has been made possible by a \$30,400 grant from the United States Department of Housing and Urban Development is currently in progress under the direction of Dr. Jai Ryu, Loyola's new sociology departmental chairman.

Dr. Ryu, who is named as the principal investigator of the study, says that the purpose of the grant is to "discover inter-city variations in patterns and processes of racial housing." The grant is officially titled "Residential Segregation of Blacks in Metropolitan America" and will cover fifty of the largest U.S. cities and twenty smaller cities.

Studies supported by the grant began February 1 and will be completed by January 31, 1978.

"We will utilize statistics from both the U.S. Census Bureau publications and tapes that cover non-published data," explains Dr. Ryu. "The study will be highly statistical in nature." Loyola College sociology students Pauline Keane and Bonnie Kirkwood are assisting Dr. Ryu with the survey.

The original proposal, a 110 page document, was applied for almost a year and a half ago, but has only recently been approved by HUD.

Although he feels that the grant might be prestigious for Loyola College, Dr. Ryu believes that Loyola's sociology program is

regrettably "the least known entity on campus." Dr. Ryu, who came to Baltimore last September from Loyola University in Chicago, maintains that this lack is not from a shortage of sociology majors but rather the result of an unimpressive enrollment in the sociology courses offered at Loyola.

"At present, the Loyola core curriculum requires a student to take two semesters of a social science, with sociology being only one of four possible choices," clarifies the Loyola instructor. "Core courses which the student has no choice in selecting such as philosophy and theology will naturally have larger class enrollments."

Loyola presently has three full-time sociology instructors, and

three or four part-time professors. "We need a minimum of five full-time teachers to be able to offer a viable, in-depth sociology program," says Dr. Ryu.

Dr. Ryu's current goal is to consolidate the sociology curriculum in order to provide students with some assurance of when certain courses will be offered.

He hopes to strengthen the faculty adviser system for the approximately forty Loyola sociology majors, and is now supervising the composition of a handbook which will hopefully answer all questions students might have about both Loyola's sociology program and job opportunities with a sociology degree.



Dr. Howard Solomon

Pre-med better every year

by Martha Carroll

Dr. Solomon, director of Pre-Professional Programs at Loyola, describes the Pre Med program here as "one of the strongest (programs) if not the strongest in Maryland."

The percentage of students placed in professional schools after graduation at Loyola is about equal to Hopkins," he said. Of the twenty-four pre-med and pre-dental students who applied this year to pre-professional schools, thirteen have been accepted.

Dr. Solomon noted that this year there was the largest number of students applying to med schools. Admission standards at med schools get "tougher every year," Dr. Solomon said, and the "students get better every year." He believes the Pre Med program at Loyola is "always trying to do better." He explained the purpose of the Pre Med Committee is to evaluate each student and compare them to their class and past classes. The committees, comprised of teachers, sends a letter of recommendation to the med school the student is applying to. The letter includes the category the committee believes the student to be in, the student's QPA and his rank in class. The categories are: highly recommended, recommended with confidence, and recommended.

While Dr. Solomon stressed that he does not like to categorize students, he said that the validity of the letter of recommendation is dependent highly on what category the committee places the student.

Other points covered in the letter are the more personal side of the student: his extracurricular activities, his work experience, and his lab skills.

Included in the committee with Dr. Solomon are: Dr. Roswell,

Dr. Zaczak, Dr. Cunningham, Dr. Graham, Dr. Giles, Helene Perry, Mr. Mackiw and another "at large" member selected by the students.

Med schools also look at the students' scores on the MCAT boards, which the committee compares to the students' abilities. Dr. Solomon boasted that last year's class score well above the national average on their boards.

In addition to writing the letter, the committee holds an interview for each student. This interview prepares the student for his interview with the med school, and it helps the committee decide what category to place the student.

Dr. Solomon is in his second year teaching at Loyola and has been Director of the Pre-Professional Program as long.



Mrs. Elaine Saltysiak

Saltysiak was Baltimore's first speech pathologist

by Marian Cramer

Mrs. Elaine Saltysiak, assistant professor of speech pathology, was the first speech pathologist to come to Baltimore county during the 1950's.

Mrs. Saltysiak explained that speech pathologists work with children and adults possessing communicative disorders due to mental retardation, hearing impairments, cerebral palsy, and similar motor disorders.

In the early fifties, Mrs. Saltysiak convinced county school administrators that many elementary school children do not perform well in school because of hearing and speech disorders. She started working for the county by screening and testing school children in order to detect these problems.

In 1955, Mrs. Saltysiak left the county school system to open a private practice in her home.

Five years after opening her practice, Mrs. Saltysiak was asked to teach a public speaking course at Mt. St. Agnes College for an English teacher who had left to pursue an advanced degree. She soon incorporated elements of speech pathology into the course which the students enjoyed.

Before the merger with Loyola in 1971, Mt. St. Agnes had a cooperative speech pathology program with Loyola's graduate division. Today, Mrs. Saltysiak sees the department as one that has grown considerable.

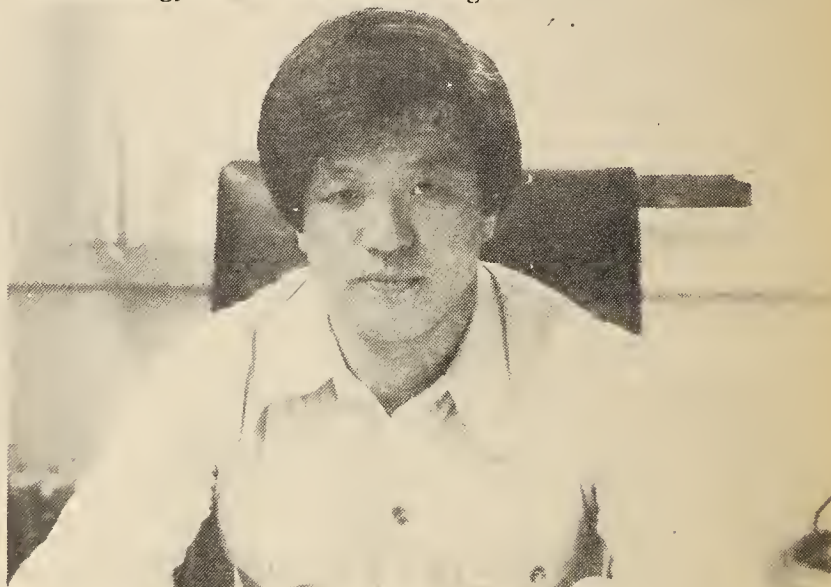
She relates this to the fact that the first graduating speech pathology class at Mt. St. Agnes consisted of four students. She along with Dr. Ira Kolman,

associate professor of speech pathology, agree that the department is one that is continually expanding and changing.

One disadvantage to this expansion is a need for more space, but as Dr. Kolman pointed out this will be remedied with the opening of the new science building.

According to Mrs. Saltysiak and Dr. Kolman, the speech pathology program at Loyola carries a good reputation among county and city institutions.

Good evidence of this is seen from the numerous Loyola graduates who are employed in the surrounding area. They also agree that the speech pathology has grown to be the sixth largest major at Loyola because the department is one that is not stagnant, but continually progresses and changes.



Dr. Jai Ryu

Loyola security ineffective in preventing campus crime

by Stephen Rosasco
and Chip Burke

Do you feel safe on Loyola's campus at night? Due to a rash of recent incidents on the Loyola-Notre Dame campus, security has become a major concern of the student body.

Notre Dame reports that there is at least one assault a week ranging from rip-offs to rapes. Loyola's statistics may be less, but there still has been at least three reported incidents since the beginning of last semester. It would seem to one that the rise in attacks on Loyola-Notre Dame campuses would be a cause for alarm among Loyola administration.

However, the official policy seems to be to look the other way and downplay the incidents. It is virtually impossible to obtain statistics and reports from any school authorities. The problem stems from monetary reasons—school authorities do not budget enough money for security. On the other hand maybe the money is not handled correctly from the security standpoint.

But what can one compare it to? One can compare it to Towson State University, where the student body is informed of assaults on campus. They make a big deal out of it—why doesn't Loyola. Answers that spring to mind are budget reasons and bad public relations.

Loyola's policy concerning security is one of harassment; it seems that handing out parking tickets during the day is security's speciality.

Loyola security has three shifts, seven days a week, two men work a shift. The first post is the area from the student center to Charles Street and East Cold Spring Lane. The second post is from the student center to Butler and Hammerman residence halls and the apartments. The entire

area to be covered is approximately forty acres.

The patrolling force consists of ten men, seven full time guards and three part-time.

When asked approximately how many times there was only one guard on duty for the entire campus, Sargeant Carter replied, "I don't want that kind of stuff to go in the newspaper." Apparently the consistency of the guards is not one of the force's award winning areas.



Loyola security guard making sure no bases are stolen.

When asked how one goes about contacting security, Sargeant Carter explained that the school switchboard is working till twelve o'clock at night receiving calls which are relayed out to the guards by means of walkie-talkies. After twelve the base station operator located in the security building off campus takes over. It takes "about thirty minutes" for security to respond to a call, says Sargeant Carter.

When asked about the effectiveness of the walkie-talkie he responded, "they are limited, sometimes they don't work at all across the campus."

It is possible for a guard to stay in his car in the parking lot and radio back false information on his whereabouts without ever patrolling the campus.

Sargeant Carter attributes the high turnover rate to poor pay. "It's not good enough to attract good employees." The starting pay for a guard is three dollars an hour, plus time and a half for special events.

Another problem is the federal Workers Incentives Program. They give Loyola a certain number of six month contracts to train and pay employees on government financial aid. Most of these employees quit within a short period, usually as soon as they have fulfilled their obligation to try and get a job. In the last six years, an average of seventeen guards have left annually.

However, even with the Workers Incentive Program, security is running its operation in the red. This year they will move from a budget of \$60,000 to one of \$100,000 per year.

Sargeant Carter plans to renovate the pay structure of the force. Presently guards get automatic pay increases from \$3.00 an hour to \$3.90 at the end of eighteen months. Sargeant Carter feels this should be revamped so that guards would have to earn the pay increases by taking a test at a predetermined time.

He proposes to start the guard at \$3.50 an hour and eventually move it up to \$5.10 an hour if all the tests are passed. He stresses, however, that it will be "tough" to achieve this \$5.10 an hour salary status.

Dean Joseph Yancik, dean of students, offered many solutions, from a student force to improved lighting. However, he also said that, "Loyola was no longer responsible for students in the library." The library dropped Loyola security and employed Notre-Dame security.

One of the solutions is to drop a guard from the day shift, since crimes are not going to be committed during the day with students, faculty and administration present. All the guards should be placed in the night shift when all the incidents occur, even station a guard by the library.

To verify rumors about Loyola security, the Greyhound reports called security at 12 o'clock at night and reported unusual activity by a man by the residence halls. Exact location and description were given to security and a stake out was set up. Security arrived in forty minutes.

Joel makes second appearance at Loyola

by Nicole Kantorski

Rock musician, Billy Joel, will play at Loyola on Wednesday, May 4. Tickets go on sale April 18, although price at this time undecided it will range between 5.50 and 4.75 for Loyola students and around 6 or 6.50 for all others.

This year ASLC President, Bob Verlaque, hopes to break even by selling 1800 tickets evenly divided between students and outsiders. Both acts last year totalled \$10,000 - Billy Joel, \$6,500, Hall and Oates, \$4,500. After \$1500

was added on for lights and \$1000 for the standard ten percent agent's cut in addition to incidental expenses, last year's concert totalled between \$14,000 and \$15,000.

Although Billy Joel's original price this year was \$10,000, Mr. Verlaque was able to lower the price to \$7,000 and this year's total projection ranges between \$12,000 and \$13,000.

Because the sound check didn't start until 8:00 last year, there was a long wait to get in. This

year's contract states that the sound check will start at 7:00 so doors can open at 7:30. The concert will last three hours excluding encores.

Security will be hired through the school's security force. Mr. Verlaque states that when this was done last year there were no problems, but when the school hired outside agents directly for the America concert, "Out of the six extra guards, three were so bombed they couldn't even stand up."

Causey chairs committee for handicapped

by John Olszewski

Because of Loyola's present facilities, it is difficult for the handicapped to make use of the campus.

Some members of the Loyola community have formed a group to look into the problem. The Handicapped Services Committee is chaired by George Causey, head of physical plant.

At the first meeting, the committee looked at the campus buildings to see if they were accessible to the handicapped.

Maryland Hall was the only one found to be sufficient for entrance and inside mobility. The ramp and elevator make this the only ideal building.

According to Dr. Hanna Geldrich, a committee member and member of the Foreign Language Department, Jenkins Hall and Science Building present their own problems for the handicapped.

The Science Building can be entered but there is no elevator to take the handicapped person to the second or third levels. While Jenkins Hall has an elevator, there is no accessible entrance.

The building presenting the biggest problem is the Andrew White Student Center. Dr. Geldrich says that a handicapped person "can not go near that building." The many stairways present an unconquerable problem to the handicapped.

The campus housing is also inadequate for the handicapped. Only a few apartments can be used by the handicapped.

The committee made a few suggestions as a means of relieving the problem. For instance, a ramp could be constructed at the entrance of Jenkins Hall. Another suggestion was to make more parking space available for the handicapped. At the moment, there is only one parking space reserved for the handicapped, which is located near Cohn Hall.

140 New apartments will be ready for student occupancy in September, 1977. Sign up now to live in Butler, Hammerman, Aheran and the new McAuley Hall. Application packets are available in Dean Ruff's office, SC 203. Deadline for application and \$100 deposit is April 20, 1977.

Parking spaces will be reserved for students who carpool to Loyola. If you have registered and not received your permit, or wish to sign up for the program, go to the Security Office at 300 Radnor Avenue. There is a minimum of three persons per car. The reserved area for the carpoolers will be behind the student center.

SENIOR SHIRTS

Senior Class T-shirts are now available. The cost is \$3.50 per T-shirt. See Denise or Phil in Room 206 of the Student Cen-

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Loyola Wife-Mother

editorial

Loyola's finest

Would you put your life on the line for \$3.00 an hour? If you had any sense you wouldn't, and assuming that most of Loyola's security guards have sense they won't risk their lives either. Until the college doles out a bit more money, they can't expect anything other than merely competent ticket givers and considering all the big bucks being flashed around for development, it would be interesting to hear what value the administration places on the safety of the student. We hope it's more than \$3.00 an hour.

Bookstore overhead

If the college receives \$16,000 a year in commission from the bookstore profits, imagine what the bookstore itself rakes in. Add to this figure the fact that United Arts Corporation doesn't have to pay rent, or energy bills. Some might say it's a pretty nice setup for the bookstore folks, even considering they are in what they call a "tricky business." It would seem therefore, that with such a setup, they could sharply reduce their marked-up, rip-off prices. After all, if you ran a business without any overhead, would it be that difficult to beat the publisher's "established" retail price, especially when that price is set for a business that has to pay rent and electric every month, which the bookstore does not.

Insanity by Mike Rehak

Me and my shadow

Every story shows a picture. If you are lucky you will not see this one.

Just the other day (year?) my Shadow and I were having a conversation in the presence of an admirably iron-stomached and otherwise sound Witness. It was high noon. The following is a carefully selected and edited version of that fateful dialogue, the fabric of which is partially woven from the mysterious threads of cosmic unreason.

(The Witness is just finishing a particularly optimistic ramble.)
Witness: . . . and, as much be evident by now, the purpose of society is to provide that consensus of stupidity necessary for the adequate accomplishment of the self-destruction of mankind.
Michael: (Caught unawares by the piece of specious reasoning, I turned to my Shadow for a more lucid explanation. With nodded approval, just as he fell asleep.)

Shadow: He neither knew what he was saying nor how to say it. . .

Michael: By the way, where are we?

Shad: Look around.

Michael: (Across the river were the broken bones of an abandoned castle. Or should I say a depopulated castle? Indeed, the

manner of the fortress' desolation appeared to me quite unnatural and strange.) What in hell is that?

Shadow: You are very close. That is the Grand Castle of the Expectations of Godlike Omnipotence. For short, EGO Castle.

Michael: But it's a shambles!
Shadow: That is only because you see it with unclouded eyes. If you were still living there you would think (?) it was magnificent. In fact, you used to say--you don't recall, do you?

Michael: If I used to live there, how did I get here? How did I cross that river and . . .

Shadow: That river is Lethe, the river of forgetfulness. And you certainly did forget a lot. A time ago (no time at all, really) you were tricked into confronting an entity identified as the Jones Falls Expressway. You were inside a spatial vehicle, your car, which possessed the affectionate petname. . .

Michael: "Deathtrap!"

Shadow: Yes. Good to see you recall it. Well, anyway, that thing occurred to you which inevitably occurs to all those who trespass pass against the Jones Falls entity: a semi-fatal accident. As a result . . .

Michael (self-piteously): I crossed the river Lethe and lost

my memory and who knows what else!

Shadow: Well, it is certainly better than crossing the Styx, especially considering the shape your life was in.

Michael: I guess so . . .

Shadow: Really. Take a good look at EGO Castle.

(Pause)

Michael: I used to really think that degenerate thing was me?

Shadow: You certainly did. For you, EGO Castle was one of those tenuous uncertainties which constitute the most treasured absolutes. You approached the world with cornucopia eyes and hands of stone. (Louder) As usual, you were wearing greased army boots while walking a tightrope over the canyon of insanity. (Louder yet) If in the treadmill of life there is a stairway to heaven,

there is certainly also a sliding-board to hell! You were --

Michael: Alright already!! So I wasn't a great guy. I admit it! No need to tear me apart again! Right, Witness?

Witness: Ah, zzzzz . . .

Michael: Anyway, you were right. But I know better now: I was only a shadow of myself.

Shadow: Do not attempt ill-fated humor, you are certain to --

Michael: You know, you use "certainly" too much.

Shadow (with utter calmness): Certainly.

Michael: Enough of this. But have a heart. When I lived at EGO Castle only my stupidity prevented me from understanding the extent of my ignorance. Still, what am I going to do now?

Shadow (while grinding a boulder in his bare hands): I

could only tell you if I did not know. Does the moon swim in the Alps? Does MacArthur park?

Shadow (while grinding a boulder in his bare hands): I could only tell you if I did not know. Does the moon swim in the Alps? Does MacArthur park?

Michael: Why is it that people will frequently pass me on the sidewalk, ask me how I am going, and then move along like a steamroller before I have a chance to answer them? My theory is--

Shadow: Ten thousand dreams in a faceless mirror while human beings are beyond any reasonable doubt the most --

Witness: Excuse me. The caterpillar called man --

Shadow: Yes?

Witness: Ah, zzzz.

To be discontinued at an earlier date.

HEY! I'VE GOT A GREAT IDEA FOR SPRING BREAK— LET'S DRINK A LOT OF BEER, SMOKE A LOT OF DOPE, GET IT ON AND NOT OPEN ONE SINGLE BOOK! WHAT D'YA SAY?

B-BUT - WE'VE BEEN DOIN' THAT ALL SEMESTER!



Letters

Thanks, Elaine

To the editors,

We would like to offer a special tribute to Elaine Franklin, retiring vice-president of social affairs. In the past year the students of Loyola have experienced numerous enjoyable activities, ranging from one Christmas dance to Swing Night, all organized and directed by Elaine. Most recently, her degree of efficiency was reflected by Saturday's St. Patty's Thirst Party. This event attracted over 700 students and speaking for the majority we can safely say that once again it was a successful event.

In this activity as those in the past, Elaine spent over 48 hours in the gym decorating, organizing and preparing the Thirst party. Elaine has put time in over and above the expected. Even though Elaine is dedicated beyond the call of duty it is quite obvious the office of social affairs has been directed and lead by one outstanding individual but supported and run by many.

It is a shame that unforeseen circumstances hindered Elaine from running as an officially balloted candidate. But, the 200 write-in votes were phenomenal and one only wonders what the outcome would have been if she had balloted. The results remain as they are, Elaine will be retiring in a couple days, but, the

good times that many experienced in the past will not be erased. For these good times we would like to say an extra thank you to you, Elaine. It was a great pleasure living, working and partying with you. Thanks again, and we will all miss your events. We are doubtful but hopeful that the future year's events will be run with as great efficiency as those directed to you.

Bravo!
Annette Robison
Marcia Rigsby
Ellen Bittencourt
Dorothy O. Kingsley
Elizabeth A. Musante
Matthew B. Lehr
Stephen G. Mitchell
Joanne O'Keefe
Sandy Fegan
Melinda Schneider
Julie Haley
Beth Melacarne
Mary Jo Zink
Bonnie Baker
Theresa B. Malone
Mary J. Milde
Frona D'Agostino
Stephanie K. Charvat
Paul T. Meed
Daniel Kelley
James Asher
Mark Perry

and a host of others who weren't able to sign it before publications. . .!

Sick and tired

To The editors,

As Hammerman residents, we have put up with flashers, destruction and defacement of property, as well as the inconvenience of letting in people who pound on the doors until all hours of the day and night. (If the door is unanswered, they pound on the nearest window.)

Now we are told by Dean Ruff that one of the doors in Hammerman will be permanently locked, which means that there will be twice as much traffic at the other door to answer. This does not solve any problem (namely, keeping the doors locked) but rather creates a greater one for those who live near the only accessible door. It is also an inconvenience distance-wise for those who live near the locked door. As for solving the original problem, that of keeping intruders out, since anyone who knocks (and knocks and knocks) on the door is let in, locking the doors either permanently or impermanently is no solution.

We feel that some alternative solutions (i.e. duplicate Butler-Hammerman keys, the showing of college I.D.'s upon request, or locks on the quad doors) could and should be n

respectfully,

The Residents of Hammerman

Staff

Editor-in-chief.....Bob Williams
News editor.....Janine Shertzer
Features editor.....Carol Gesser
Sports editor.....Annette Robison

Special news correspondent...Mike Begley

Ad-business manager.....Deborah Clarke
Managing editor.....Wayne Stoler
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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

..... Loyola College in Maryland 125 years..... Loyola College in Maryland 125 years.....

Numerous awards bestowed as part of annual Maryland Day celebrations

by Carol Gesser

Maryland Day at Loyola College is not only a day set aside to honor the colony's founding in 1634, but to honor outstanding Maryland citizens, faculty, staff, and students as well.

MOST DISTINGUISHED TEACHER

Loyola's seventh annual Most Distinguished Teacher will receive a \$1000 check and a plaque honoring him in special ceremonies planned for Maryland Day, March 25.

This year's winner will be selected by Fr. Joseph Sellinger, president of the college, from a list of three nominees compiled by the ten-member selection committee Tuesday, March 15.

The committee, which has met several times to consider student and faculty nominations for the award, is composed of seven students and three faculty members. The College Council has specified a balanced composition in order to insure a committee which will represent the entire college community.

According to the College Council minutes, one student represents Alpha Sigma Nu, the Jesuit Honor Society; one comes from student government, day, and one from the evening division; one represents the graduate division; and four are selected from the dean's list, one from each major area of study. The last three recipients of the award serve on the committee in the faculty spots. They are not eligible to receive the award again while on the committee, until their three-year term is completed.



Fr. Nicholas Kunkel, associate dean of the day division, was recently responsible for the selection of students for the Most Distinguished Teacher Committee.

Fr. Nicholas Kunkel, associate dean of the day division, feels that the guidelines set down by the Council provide for a fair selection of nominees. Fr. Kunkel chooses the four students who fill the academic departmental slots. Students who had made the dean's list by spring semester, last year, were sent copies of the dean's list for their departments and requested to vote for one representative. Fr. Kunkel made the final selection.

As a result, Jack Holmes represents humanities; Gregory Hartke, natural sciences; Joyce Russell, social sciences; and Natalie Aiken, business, on this year's committee. Other members are Carla Krabbe, Alpha Sigma Nu; Carl Rumpf, evening division; and Carol Pearce, ASLC (chairperson). Fr. James Maier, Dr. Bernard Nachbahr, and Mrs. Malke Morris fill the teacher positions.

Only the four students representing the academic areas are elected by other students. Although they are all on the dean's list, Fr. Kunkel does not feel this discriminates against the rest of the student body. "We have ballot boxes to give an indication of the general student voting," he says. "The committee is not limited to these nominations, but it makes sure there's student input."

Carol Pearce, appointed to the committee by ASLC president Robert Verlaque, agrees that the method of selection is "fair enough," and gives the

average student a say in the matter. "We've accepted nominations from everyone; all students, good, average, and poor are allowed to submit votes. The number of votes each teacher receives has something to do with it."

Miss Pearce does admit, though, that "I don't know why they said dean's list students." She explains that "Originally, Alpha Sigma Nu worked on the Distinguished Teacher awards alone. It was reorganized in the last year or two, and it's better now than ASN doing it, at least. There's more student opinion, because it's possible to be on the dean's list, but not in ASN."

Fr. Kunkel gives a two-fold explanation for choosing dean's list students. He explains first that, "The College Council is trying to set up a committee which would be representative of the entire school. The best way is to get one student from each area." He also feels that, "The best judges of teaching are the students who made honors. The level of a teacher's success

which there is only one representative for the entire graduate faculty, versus six to nominate undergraduate teachers.

"The odds were not even. I could nominate whomever I wanted, but when I was up against them it was a hopeless case."

Mrs. Murphy explains that she does think the process leads to fair and valid choices in the undergraduate division, because both students and faculty members are on the committee, and the student body is polled or may vote on its choices.

As it currently functions, the committee considers signed nominations students have placed in boxes, adds nominations of its own, and considers the objective grades taken from the teacher evaluations. The members reach a consensus of the teachers who receive the most votes and have the strongest recommendations, narrow that down to three possible candidates, and submit those nominations to Fr. Sellinger, who selects the winner.

the 3:30 p.m. ceremonies in the gym, Andrew White medals will be given to two Maryland citizens, Employee Service Recognition awards to staff members having five, ten, fifteen, or twenty years of service; and certificates to thirty-five students included in the 1976-77 Who's Who Among Students in American Universities and Colleges.

ANDREW WHITE MEDALS

The Andrew White Medals were first created in 1961, to recognize citizens who had made outstanding contributions to the state and their communities. One, two, or three awards are given annually.



Andrew White Medal

Several nominees for the award were selected by the eighteen-member committee on honors. This committee, composed of students, faculty, administrators, trustees, and alumni, is responsible for choosing the nominees for all awards conferred by the college. Rev. Joseph A. Sellinger, president of the college, made the final decision in conjunction with the committee.

The two awardees this year are former Baltimore mayor Thomas J. D'Alesandro, Jr., and educator David A. Kennedy. Mr. D'Alesandro has a long history of political service to the Maryland community. His first public position was that of delegate to the Maryland legislature in 1926 and 1930.



Thomas J. D'Alesandro, Jr.

From this position, he was appointed general deputy collector of Internal Revenue in 1933, and went on to serve five terms in the U.S. Congress from 1938 to 1948. Mr. D'Alesandro is probably most well-known in his capacity as Baltimore's mayor from 1947 until 1959.

In 1953, he served on the Baltimore City Council, and from 1961 until 1969, on the Federal Renegotiation Board, a position he attained by presidential appointment. Recently, Governor Marvin Mandel has appointed former mayor D'Alesandro to a four-year term as a Maryland Parole Commissioner.



David A. Kennedy
(see page 6, col. 1)

ALL MEMBERS OF THE LOYOLA COLLEGE COMMUNITY ARE INVITED TO MARYLAND DAY 1977

the official start of Loyola College's 125th anniversary year

Schedule of events

11 a.m. — 125th anniversary liturgy in the Alumni Memorial Chapel
... principal concelebrant: Archbishop William D. Borders

3 p.m. — 125th anniversary kickoff ceremonies on main athletic field . . . featuring balloon launching, premiere of special "Fanfare for Evergreen," plus proclamations and music by the First US Army Band

3:30 p.m. — 1977 Maryland Day ceremonies in Andrew White Gymnasium
(all participants receive 125th anniversary buttons and bumper stickers and 125 persons will receive a "Loyola Buck" -- \$1.25 -- and, of course, best wishes for a happy anniversary)

Maryland Day ceremonies feature presentation of the Andrew White Medals and awarding of Who's Who and the 1st annual Employee Service Recognition Awards. Keynote address by Rev. Joseph A. Sellinger and special Loyola music performed by the Concert Choir. Presentation of the 7th annual Distinguished Teacher Award.

dusk — 125th anniversary fireworks on practice field

8 p.m. — doors open for the ASLC buffet supper & party (food will be served from 8-10 p.m.) . . . music and dancing (beer & snacks), featuring "Brandy" from 9 p.m. to 1 a.m. . . (tickets required; cost: \$4 per person; available in Student Center lobby)

... dress - informal

seems to be more readily determined by people who make the dean's list; those who have caught fire in a subject."

The College Council's recommendations add up to eight students and three faculty for a total of eleven. This year, however, there are only ten because a representative of the graduate division has not been appointed.

Miss Pearce explains that the idea is for all committee members to be familiar with all the teachers seriously considered. However, Magdala Thompson, dean of the graduate division, feels that this may work well for the undergraduate division, but not on the graduate level.

She explains that after the experiences of last year's graduate representative on the committee, Pat Murphy, she decided not to appoint a representative this year. "There was not much she could contribute," says Dean Thompson. "She could only observe. Basically, in order to have an objective situation, it's important for all committee members to be equally able to make a decision." She says that Mrs. Murphy had "Suggested there be more information presented on the candidates, so someone who did not know them would be able to appraise them."

Mrs. Murphy states that the selection process "was not a fair representation of the graduate department. It is not worth them being represented: although she also remarks that "It's a shame they're losing out on something like that. I enjoyed doing it."

She feels that, "If the graduate department would want its own award, that would be a great idea;" but currently, graduate instructors are ignored by the undergraduate oriented committee on

Criteria for winning the award, according to Fr. Kunkel, are the teacher's availability for conference, preparation for class and clarity of presentation, fairness and clarity in grading, and respect for students. The Most Distinguished Teacher should be widely versed in his subject, and be able to fit it in with other disciplines. He should show enthusiasm, and inspire a high level of success among his students. According to Fr. Kunkel, a great teacher supplies "what you can't get from reading a book. A good teacher should be an exemplar of scholarship."

This idea fits in with the old Jesuit tradition of education, stressing the personal care of students. Teachers are only evaluated on research efforts as far as they "keep the teachers at the current level of development in their fields." Fr. Kunkel feels Loyola is noted as a college which uses fulltime professors for its undergraduate classes, and does not use teaching assistants. Emphasis is placed on teaching here.

The Distinguished Teacher award was first created at Loyola to recognize this fact, and encourage teachers to emulate those who are formally recognized, thereby improving the level of teaching. Dr. James Rozics of the physics department was the first Distinguished Teacher here in 1972. He was followed by Dr. Thomas Scheye, English, in 1973; Dr. Richard McCoart, mathematics, in 1974; and Mrs. Malke Morris, language, in 1975. In 1976, Dr. Bernard Nachbahr, philosophy, was elected to the spot, and Fr. James Maier, biology, received the award last year.

In addition to the seventh annual Most Distinguished Teacher award presented at

Honors presented as part of Maryland Day

(cont. from page 5)

Unlike Mr. D'Alesandro, Mr. Kennedy is not a Baltimorean native, but came originally from Philadelphia. He has a total number of fifty-one years in the field of Catholic education to his name. Forty of these have been spent as teacher, administrator, registrar, athletic coach, and chairman of the Loyola high school English department. Prior to teaching in Baltimore in 1937, Mr. Kennedy taught in five schools after graduating in 1927 from the University of Dayton.

EMPLOYEE SERVICE AWARDS

1977 will be the first year Loyola has chosen to honor its staff and employees as well as teachers, citizens, and students. Mrs. Barbara East, personnel director, explained that the new Employee Service Recognition awards have been instituted this year "because of the 125th anniversary. We look back on the history of Loyola, and on our long-term employees, and we want to recognize their dedication."

Twenty employees will receive either jeweled tie-tack-lapel pins, or bracelets with emblems. The award will be the same for all, but the gemming will change, depending upon the number of years the recipient has served Loyola. For example, the emblem given to a five-year employee would have three emeralds, while a ten-year employee would receive two emeralds and one diamond, and so on.

All employees with five or more years of service will be awarded this year. In the future, Mrs. East hopes to continue offering the awards, but to change the vehicle of the jewelry, making a wider selection of items available. In succeeding years, employees will be recognized when they reach an increment of five years of service.

The employee having the greatest number of service years is Wilson Bean of the athletic department, with thirty-four. Following him is Columbus Anderson with

twenty, Mrs. Annie Hopkins with eighteen, Mrs. Dorothy Foster with fourteen, and Mrs. Mae Duvall and Miss Dorothy Banks with thirteen years each. Miss Clementine Jackson has twelve years of service, Miss Mary Joy Shields has eleven, and Mrs. Anne Spampinato has ten. Mrs. Elizabeth Doyle and George Christ have nine years, and Mrs. Patricia Blackwell and Mrs. Genevieve Rafferty have eight.

Miss Carolyn Arnold has been here seven years, and five employees have been here for six years: Miss Frances Copoulos, Mrs. Audrie Oates, Clarence Joyner, George White, and Leroy Johnson. Mrs. Julie Carr has served Loyola for five years.

WHO'S WHO

Students who were nominated for inclusion in the current volume of *Who's Who Among Students in American Universities and Colleges*, and subsequently selected, will receive certificates of recognition along with the others receiving awards on Maryland Day.

Thirty-one seniors from the undergraduate division will be honored: Stephanie Barnhart, Lesnez Chelminiak, Deborah Clarke, Michael Clemmens, James Daly, Marcelle Devaud, Robert Duncan, Suzanne Fick, Philip Forte, Gregory Hartke, and Susan Hastings.

Others to be included are John Holmes, John Howell, Ellen Hynes, Denise King,

Carla Krabbe, Paul Lawless, Eileen McGough, Dean Mondell, Eugene Ostendorf, and Carol Pearce.

James Pertsch, Jane Pflugrad, Steven Snyder, Karen Stuart, Denise Tanneyhill, Philip Tirabassi, Barry Trainor, Paul Valle, Jr., Robert Verlaque, and Robert Williams, Jr., will also receive certificates.

The four evening-division students chosen for the award are Charles Burton III, Mary Galeckas, Marcia Keeney, and Joan Urban.

All the recipients were chosen on the basis of their academic performance, participation in extracurricular affairs, service to Loyola and community, and promise of future achievement.

Concert choir kicks off active spring season with Maryland Day ceremonies

by Bill Ford

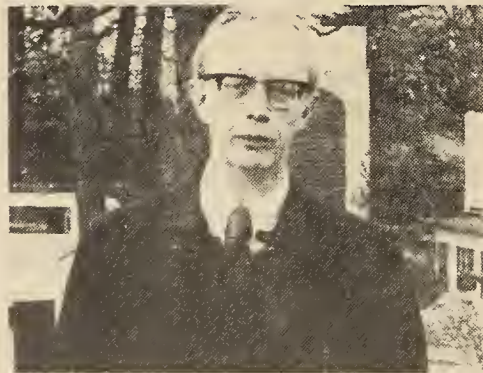
The Loyola College concert choir will be an active participant in today's Maryland Day ceremonies commemorating Loyola's 125th anniversary.

The concert choir, directed by Mr. James Burns, will be singing at both the 11 a.m. Mass scheduled for this morning in the Loyola chapel and at 3:30 this afternoon in the Andrew White gymnasium as participants in the Maryland Day ceremonies.

The concert choir's performances will be highlighted by the presentation of two original selections composed by Mr. Burns himself. The first, a psalm entitled "The Heavens Declare," will be sung by the thirty-five member choir at the Mass. The group will also perform a J.S. Bach composition entitled "The Lord Is a Sun and a Shield."

"Fanfare for Evergreen" will also

receive its premier rendition later this afternoon, to be presented by the First U.S. Army Field Band of Fort George G. Meade and directed by Commander James Choate. Several months ago Loyola College commissioned Mr. Burns, who is the director of music at Loyola, to compose a selection in honor of Loyola's 125th anniversary, and "Fanfare for Evergreen" is the result. This original composition will be presented twice within one hour—first, as a segment of the opening ceremonies on the athletic field at 3 p.m., and then later at 3:30 as the ceremonies are moved indoors into the gymnasium. The First Army Field Band is appearing through the coordination of the Loyola College public relations office and the ROTC division at Loyola.



Mr. Jim Burns, music director

"Fanfare for Evergreen" is not the only musical number to be performed at the indoor ceremonies. The concert choir has also been slated to sing two selections: the Loyola College "fight song" and the school's alma mater. The Loyola fight song was composed in 1937 by Reverend A.M. Frengen who was at that time a faculty member. The school's alma mater was composed by Captain John Olezewski, an alumnus of the Loyola class of 1940. The choir will conclude their performance by leading the assembly in singing "The Star Spangled Banner" and "Maryland, My Maryland."

Mr. Burns feels that performing in the Maryland Day festivities will be a good promotion for Loyola's relatively new music department. The concert choir rehearses every Monday evening in the chapel from 7:30 to 9:30, and is supported only by funds from the budget of the communication arts department.

"The entire budget for music Loyola is \$2,500, and at best this can only be considered a shoestring budget," says Mr. Burns. "When you take into consideration all the things that this money must cover—purchasing the music, buying tapes and records for music classes, fees paid to an accompanist and other musicians, and renting all orchestrations—the money doesn't go very far."

Mr. Burns believes that many people, for example, fail to realize how expensive copies of sheet music alone can run. The concert choir will be presenting selections from *Godspell* as a portion of their spring concert on May 14 and 15. Each copy of the *Godspell* vocal score costs \$2.50 for the music department to purchase, and this does not include the cost of accompaniment music. Copies of the "Magnificat"—another spring concert

vocal selection—ran \$2.25 each, and Mr. Burns feels that these are not unusual prices.

However, Mr. Burns realizes that \$2,500 is not an unusually small budget considering the relatively short time that Loyola's music program has been in existence. "The concert choir did apply for some money from the ASLC under the Kevin Quinn administration, but we were turned down with no explanation," comments Mr. Burns. "I never did find out why."

Mr. Burns is very pleased with the response to his work on campus. "The music department is developing a good reputation. We are creating a favorable identity by presenting performances of substance with a more demanding repertoire."

One obstacle that Mr. Burns believes has impeded the development of Loyola's music program is that a strong music program already exists at the neighboring College of Notre Dame. Loyola students who have previously been interested in obtaining a solid music education have had to go to Notre Dame, where a very strong music program has already existed for many years. Music development at Loyola has most likely been delayed in hopes of avoiding duplication.

Although Mr. Burns feels that Loyola College does not have the thrust to support a music major, he also feels that there is not an urgent need for one.

"The drawback with Notre Dame's music department is that it has been designed strictly for the music major. I would like to see our music program at Loyola develop as an opportunity for the student who merely wants to sample one or two fine arts courses and gain some insight," explains Mr. Burns. The Loyola music instructor is constantly amazed at the number of students who are not aware of Loyola's cultural offerings. Ideally, he would rather see the development of a communication arts program with a concentration of courses in music rather than the evolution of a music major.

Mr. Burns does believe that the Loyola music department is severely restricted by the absence of a specially-designed rehearsal area.

Regardless of the lack of adequate rehearsal facilities, Mr. Burns and the concert choir will not be stopped. The choir is not limited to students, but also includes five faculty members: Dr. Hans Mair, Father Frank Haig, Dr. Carol Abromaitis, Father James Maier, and Dr. George Connor. In addition to their performances at the college, the concert choir also travels to the St. Ignatius Church in downtown Baltimore, the Keswick Nursing Home, the Stella Maris Hospice, and the Westminster Nursing Home.

In addition to their spring concert scheduled for May 14 and 15, the concert choir has been invited to sing at the tenth anniversary celebration of both the Loyola College campus in Columbia, Maryland, and the Columbia development itself. The tenth anniversary festivities have tentatively been slated for the week of June 12.

Campus historian reveals life and times of Loyola

by Sharon Snyder

Dr. Nicholas Varga, a history professor, is the foremost authority on the history of Loyola College. Presently he is working on a book entitled, *Baltimore's Loyola for Loyola's 125th anniversary*. He has eighteen chapters completed and expects about eight more.

There are many interesting facts that are not commonly known about the college that Dr. Varga has discovered.

For instance, did you know that the Evergreen campus is the third site Loyola has occupied? The first site was on Holliday Street, right across from City Hall. Later, the College moved down to Calvert and Madison Streets which is now occupied by Center Stage and St. Ignatius Church.

Another fact is that in 1852 when the college was founded, it gave a secondary as well as a college education. Students were sometimes as young as ten. For all you students who are worried about your present status at Loyola, think about this: during the first fifty years only ten percent of the students who entered the college graduated.

Loyola has a host of famous people, connected with it either alumni or others. One interesting Loyola personage is Mrs. Maroger, the lady who lives in the green house between the dorms and the library. She is the widow of Jacques Maroger, former teacher at the Maryland Institute

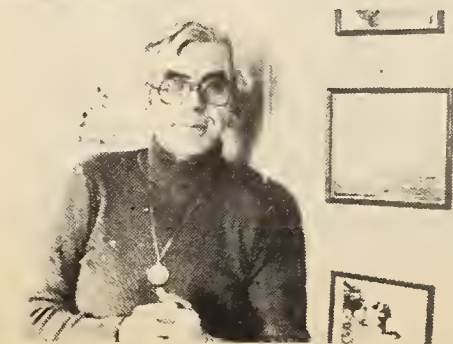
of Art who was well-known for his development of a technique to restore the paintings and methods of the old masters.

Others are Eugene Saxton, editor of Doubleday Publishing Company, Max Ways, editor of *Fortune Magazine*, and Archbishop Toolen of Mobile, Alabama, who all graduated from Loyola.

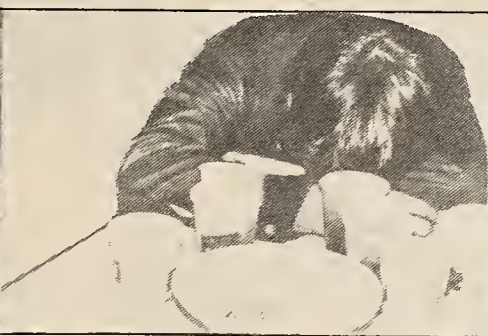
Herbert O'Connor attended Loyola and later went on to become governor of Maryland and then a U.S. Senator. Fr. Edward Bunn, S.J. (for whom Bunn Drive is named) was President of Loyola for a time and then later of Georgetown University, in Washington, D.C.

According to Dr. Varga, Loyola was originally founded by the Jesuits to produce "well-rounded young men." Previously Saint Mary's had been the only Catholic institution in Maryland to offer a college education. For a while, men studying to be priests attended half of St. Mary's and men just interested in receiving an education at a Catholic college attended the other half. This caused some conflict, however; and finally in 1851 Archbishop Francis Patrick Henry closed St. Mary's to laymen and started Loyola.

Dr. Varga has put a great deal of time and effort into the project of unearthing Loyola's past. He started his book during the early 60's when he discovered that there was no existing written history of the college. Many of the materials had either been lost or destroyed so it was quite difficult to put all the pieces together. Several of the places which had some information were Loyola High School, the Provincial Archives, Holy Cross and Boston College. Originally it was hoped that Dr. Varga would be able to finish his book by this year; but Dr. Varga says that as long as he continues teaching in the classroom, it is impossible. In any case, the book is something to look forward to reading.



Dr. Nicholas Varga, campus historian



photos by Randall Ward



St. Patty's Day thirst-quencher



Library staff seeks needs of students, faculty in poll

by Carol Gesser

Months of work for the library staff will be realized the week of March 28 as the Loyola-Notre Dame library distributes its first faculty-student questionnaire. The survey is aimed at helping the library evaluate how well it meets student and faculty needs.

The library has recently provided a suggestion box to solicit comments from its patrons, but Sr. M. Ian Stewart, SSND, library director, explains that the survey is still necessary in helping the library evaluate its services. Many students who use the library never see the suggestion box, which is located at the bulletin board on the main level; and of course, students who do not enter the library are not reached by the box. Most of the comments placed in the box deal with the building's maintenance and not with its collection, which is the staff's primary interest.

The questionnaire, however, will reach approximately 4,500 people, both regular users and non-users, and will cover every aspect of the library's operation. Mrs. Gilda Macksam, reference librarian, explains that, "We want to get a broader view and see where we are, instead of working in a vacuum." Mrs. Macksam,

who is largely responsible for the formation of the questionnaire, says, "We hear from some people all the time. We want to reach people we never hear from."



Sr. M. Ian Stewart, SSND

The Loyola-Notre Dame library has been in operation for four years, and Mrs. Macksam states that "We feel there's been enough time to establish ourselves and our routines and get our house in order. Now we want to see how our services are meeting informational needs."

Most of the twenty-seven questions in the eleven-page survey are geared towards the adequacy of the library's collections and the ease with which materials may be located. For example, some of the questions are, "In general, are

the materials you need available in the library's collection?" and, "How easy do you think it is to locate books by call numbers?" The survey asks users how often and when they use the library; why they use it; which other libraries they use, and why; which facilities they use most; and how much aid its staff offers in finding materials.

Although it is eleven pages long, the survey is composed of very specific multiple-choice questions which the reader simply checks off. The entire questionnaire can be completed in less than fifteen minutes. The form is self-explanatory, as it contains a page of instructions and two pages of glossary definitions which the reader can consult if in doubt about a term.

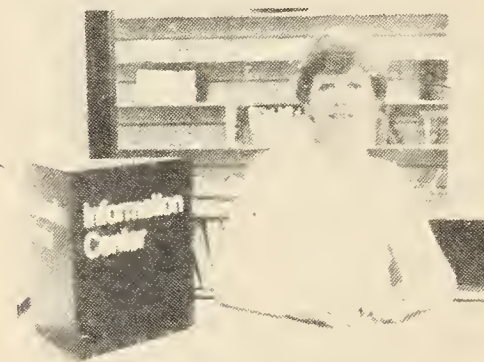
The questionnaire will be distributed to all Loyola and Notre Dame faculty members and students, from the day, evening, and graduate divisions, and weekend and continuing education students. Notre Dame students will receive the forms in their mailboxes. Loyola freshmen will receive theirs in their history classes; sophomores, in their philosophy sections; and juniors, in theology classes; as records show that ninety percent of each class is enrolled in the respective course area. Commuting seniors will be mailed questionnaires, while residents will receive them in their dorm or apartment mailboxes. Evening division and graduate students will receive forms through their instructors. Graduate students will receive a one-page questionnaire in addition to the regular one, and teachers will receive an extra two pages of questions.

Instructors should return the questionnaires by inter-campus mail. In addition, a collection box will be placed in the library. Mrs. Macksam and Sr. Ian hope for a good response to the survey, or the results will be useless. "We definitely need at least thirty percent return to do anything statistically feasible with the questionnaires," says Mrs. Macksam.

She has worked since November on the project, along with Sr. Trinitas Bochini, head of Notre Dame's psychology department. Sr. Trinitas has had wide experience in dealing with questionnaires and statistics. In addition, Mrs. Macksam studied questionnaires distributed by other libraries. The information from completed questionnaires will be compiled, by computer.

The library staff hopes to be able to use the information to make any changes which the survey results indicate are necessary. "Things may come to light that we never knew were problems," says Mrs. Macksam. For example, the staff may discover that students have trouble locating certain materials. In this case, shelving or classifying systems may be changed, or a voluntary library orientation program might be instituted.

However, Sr. Ian points out that "There are budgetary restrictions, as we all know. Realistically, that has to enter into it. We can't expect to respond to all recommendations." She mentions specifically one of the major complaints which users currently voice, and that is the library's operating hours.



Mrs. Gilda Macksam

Sr. Ian explains that the library is an expensive facility to light and heat, and it has a salaried staff, so it would not be practical to keep the building open till two or three a.m., or open it early, just so a few students can have a quiet place to study. "We're not in the study hall business."

Several students who were interviewed in the library, though, responded that their main reason for coming to the library is to study. Some use library materials, some do not; but all said they relied on the library mainly as a quiet place to study, as there are very few other quiet study areas provided on campus. Because the library is expensive to operate, Sr. Ian feels it would be "cheaper for the college to install a study area in an academic building, if all one needs is comfortable place to sit. We have priorities, based on what we're about. Our real business is books, periodicals, and reference services."

The library staff hopes the questionnaire will help them to evaluate their strong and weak points in these areas.

ASLC buffet supper and party concludes Maryland Day events

by Cathy Gates

The Associated Students of Loyola College (ASLC) will sponsor the 125th Anniversary Buffet Supper and Party on Friday, March 25.

The dinner, which will be served between 8 p.m. and 10 p.m., includes cold cuts, potato salad, cole slaw, potato chips and pretzels.

There also will be continuous beer and coke. Live music by Brandy, a top forties band, will play from 9 p.m. until 1 a.m.

Elaine Franklin, vice president of social affairs and Fran Minakowski, director of public relations, have worked on this project since fall.

Miss Franklin said that the party will be set up like the St. Patty's Day party. The gym will be decorated, 125th buttons will be given out and there will be live music and dancing. The buffet dinner will be served in the cafeteria.

The tickets cost \$4.00 and are on sale weekdays in the lobby of the Andrew White Student Center between 11 a.m. and 1 p.m. The dress is casual. All are invited.

Maryland Day events begin with the special 11 a.m. Anniversary Liturgy in the Alumni Memorial Chapel. Archbishop William Borders is the Principal Concelebrant.

At 3:00 there will be the 125th Anniversary Kickoff on the main athletic field. There will be music by the First U.S. Army Band and the Loyola College Concert Choir. The ceremony will close with the release of hundreds of balloons.

The festivities move to the Andrew White Gymnasium where the 1977 Andrew White medals will be presented along with the Who's Who awards and the first annual Employee Service Recognition Awards.

At dusk, a fireworks display will light the sky over the practice field, and the ASLC party will conclude the day's events.

WHAT'S HAPPENING

MOVIE

On Sunday night, March 27, at 7:00 and 9:30 p.m., the ASLC Film Series will present "Farewell, My Lovely." The movie will be shown in the Andrew White Student Cinema (cafeteria). Admission is free to all Loyola students, \$.75 to all Notre Dame students (with validated I.D.'s), and \$1.50 to all others.

HAPPY BIRTHDAY

On Friday, March 25, Loyola will celebrate its 125th birthday (Funny, it doesn't look a day over 124!). There will be a concelebrated Mass in the Alumni Chapel and Maryland Day activities on the athletic field.

ASLC PARTY

Tickets for the ASLC 125th anniversary party are on sale now in the student center lobby for \$4. Admission includes food and dancing from 8 p.m. till 1 a.m. on March 25 in the student center and gym.

EVERGREEN PLAYERS

The Evergreen Players, under the direction of Fr. Jim Dockery, will present "Dr. Faustus" in the Alumni Chapel on Saturday, March 26, Sunday March 27, and Monday March 28. All performances are at 8:00 p.m. Tickets are free to Loyola students and \$1.00 to all others.

KARATE

Karate Tournament demonstrations will be staged March 26 from 1-5 p.m. and 7-10 p.m. Admission to Loyola students is \$.50, other students \$2.00 and adults \$3.00. The tournament will be held in the Andrew White gymnasium.

SPEAKEASY

Dr. Bernard Nachbahr of Loyola's philosophy department will give a talk and lead a discussion entitled "An Easter Story: Who Moved the Stone?" at the April 1 speakeasy to be held in Butler Hall room 310 at 8 p.m.

MARCH OF DIMES

March 1 marked the kick-off date for the seven area colleges and universities participating in the March of Dimes 25 mile Inner Harbor Walk-A-Thon Challenge. The competing schools are attempting to recruit the greatest percentage of walkers for the 1977 Walk-A-Thon. The winning school will be presented the March of Dimes "Battered Boot" award.

The competing colleges are: Anne Arundel Comm. College, Catonsville Comm. College, Essex Comm. College, Loyola, Morgan State University, Towson State University, and UMBC. Towson State University's radio station WCVT-AM is hosting the event.

To ensure the "fairness" of this competition the total number of walkers recruited from each school will be tabulated on a percentage basis by computer. Interested schools can obtain counts by calling the March of Dimes, Baltimore Chapter at 752-7990.

Walkers may sign up by calling our 24-hour code-a-phone number (752-4500), to enhance the possibility of your school becoming number one!

Baltimore has led the nation for the past six years in dollars raised and walker turnout. Keep Baltimore and Your College or University A Step Ahead by walking in the 1977 Inner Harbor Walk-A-Thon!

AMERICAN HERITAGE

Ronald G. Walters, associate professor, The Johns Hopkins University, history department, will give the last lecture in the College of Notre Dame's free series "The American Heritage Reconsidered: Women and Public Policy" on Tuesday, April 5 at 8 p.m.

Professor Walter's lecture, "Women and Religion-The American Experience," will be held in Le Clerc Hall on Notre Dame's North Charles Street campus. Admission is free. Further information is available by calling 435-0100 ext. 42.

RADIO SERIES

The Loyola College radio station has instituted a new radio series for Loyola's 125th anniversary. The series is entitled: What you did not know about Loyola. You can hear this on WLCR, 560 on your AM dial on Friday, March 25, 9 a.m., 12:30 p.m., 2:30 p.m., 5:30 p.m. and Saturday March 26, 5 p.m. What's a "widnickel?" Tune in and find out.

FRESHMAN TESTS

Any Freshman who has not received the results of the Strong Campbell and Myers Briggs Tests administered last September during orientation, is requested to sign up in the Counseling Center in the Dell Building, Room 20, for group interpretation sessions to be held during Tuesday and Thursday activities periods during the next two weeks.

PEABODY AT LOYOLA

The Peabody Percussion Ensemble, organized and directed by Mr. John Soroka, professor of timpani and percussion at the Peabody Conservatory, and associate principal percussionist of the Baltimore Symphony Orchestra, will perform a concert in Loyola's Alumni Chapel on Sunday, April 17 at 4 p.m.

A reception will follow the concert in the Campus Ministries lounge.

OCEANOGRAPHY

There will be an Oceanography lecture and film presentation in Jenkins Forum on Friday, April 1, at 8:30 p.m.

The guest speaker will be oceanographer, C. Vernon Nuffole Ho. Admission is free.

MEDICAL

Students who are required to have tuberculosis skin tests for summer employment may be tested free of charge at the Student Health Service Office, Butler Hall, room 101A, weekdays from 9 a.m. to 2 p.m.; or call Mrs. Jeanne Lombardi at ext. 220 for information.

ETHICS

The Johns Hopkins Jewish Student Association is sponsoring a special graduate student dinner and discussion on the topic of Contemporary Medical Ethics on Sunday evening, March 27, at the Jewish Community Center, 5700 Park Heights Avenue.

The dinner will begin at 6 p.m. in room 210. Reservations can be made by calling 543-4900 ext. 137.

Dr. Ira Morris, assistant professor of medicine at Johns Hopkins University and Mr. Barry Cohen, a prominent attorney will be quest panelists. All graduate students are invited to participate.

SEDER SUPPER

A seder, being sponsored by Campus Ministries, will be held on Thursday, March 31, at 6:30 p.m. in the old faculty dining room off the cafeteria. It is being held to recall our Jewish heritage and to prepare us for Easter.

This "paschal meal" is an intimate but communal meal that coincides with passover. It is symbolic in that it recounts the history of the Jewish people. There is praying and singing in the meal, and each course of the meal has some symbolic meaning relating to Jewish history.

The meal's main course is lamb.

Everyone is invited to attend, but because of the "intimacy" involved in the supper, there will be a limit of fifty persons.

The cost will be \$3.00 per person. Reservations will be on a first come, first serve basis.

To insure your reservation, go by the Campus Ministries office and drop off your \$3.00. Do this by Monday, March 28.

POETRY

Henry Taylor, poet and professor of literature at the American University, will give a poetry reading March 28 at the University of Maryland Baltimore County.

Taylor's reading at Umbe, sponsored by the Department of English, will take place at 1 p.m. in Room 306 of the Fine Arts Building.

Record Review

America reaffirms great musical tradition of its seven previous albums with latest effort, 'Harbour'

by Ray Dorsey

I don't suppose I ever met a person into popular music who didn't at least respect Crosby, Stills, Nash and Young for the incredible ability they had to play together. Here were four accomplished musicians who could play and sing together like nobody else, not to mention the fact that they all displayed the talent of song writing at its supremacy.

The thing that many people don't realize is that, today, we are lucky enough to enjoy the talents of a group of young men who may even surpass the legendary CSN & Y.

The trio of whom I speak is composed of Gerry Beckley, Dewey Bunnell and Dan Peek, otherwise known as America. In the past, they have produced such classics as "Sister Golden Hair," "Ventura Highway" and "Today's The Day" on albums like "Hearts" and "Hideaway."

The new America album, "Harbor," is yet another statement of their musical and lyrical ability, and is a "must" album on my list.

AMERICA - HARBOR - WARNER BROTHERS RECORDS

"Harbor," like the last America album, "Hideaway," contains twelve songs, a few written by each member of the group. They span a wide range of material, as each member is fully able to let out his feelings through his musical compositions. It's a format that works smoothly and easily, as a listen to this LP will indicate.

Dan Peek, who penned "Letter" and "Jet Boy Blue" on the last album, con-

tributes four numbers to the "Harbor" album. The variety between them is amazing.

"Slow Down" is a bouncy number that nears the border of disco. Although I passionately hate disco music as a whole, the excellent vocals and sax work make this song click for me.

"Hurricane" is another fast-paced tune, and it's very much in the vein of "Don't Let It Get You Down," from "Hideaway." The addition of a clear, sharp horn section is an asset here.

Dan Peek's other two songs are both slow, relaxed, more "America-type" numbers than the first pair.

"These Brown Eyes" and "Don't You Cry" exhibit Peek's ability to express feelings through music much clearer than ever before.

Dewey Bunnell has the distinction of having written America's first hit, "Horse With No Name," back in 1972, and his skill has been honed razor-sharp on his three contributions to "Harbor."

"Political Poachers" is a tune dealing with, as the title implies, the political system existing today. Bunnell's strong voice effectively carries the punch a number like this requires.

In "Are You There," Bunnell explores a very "Stephen Stills" sound, highlighted by pulsing lead and rhythm guitar, which shifts suddenly at the ending to a full, harmonic conclusion.

"Down To The Water" is a good bet for one of "Harbor's" possible singles, with its quick, carefree pace and well-executed sound effects.

The youngest member of America, Gerry Beckley, is also the author of such America classics as "Sister Golden Hair," "Daisy Jane" and "Watership Down." He wrote five of "Harbor's" songs, and one can only say he gets better with age.

"God of the Sun" is perhaps the best song on the album. It certainly ranks with Beckley's best, in its full, sweeping harmonies and beautiful melody.

"She's Gone" (not to be confused with the Black Sabbath song) continues America's occasional exploration into hard rock, yet they still hold onto their roots with the vocal harmony. The number is reminiscent of "She's a Liar" (Hideaway).

Beckley's lyrical excellence comes into focus in his fine composition called "Sergeant Darkness": "You say that fortune brought you sailing 'cross the sea. I don't believe you. I don't see how it's true. I think my dreaming brought you here. And if I wake tomorrow, will you still be here?"

Beckley's two remaining songs complement each other nicely, as well as evening out the LP as a whole.

"Monster" is a brief, harmony-filled number with wonderful "Tin Man" type lyrics, while "Sarah" is a lovely ballad, containing a hint of optimism in a heart-breaking story.

With "Harbor," America has reaffirmed the great musical reputation they have built in their seven previous LP's. It's really tough to see how they could get much better. Of course, I said the same thing when they released "Hearts" in 1975.

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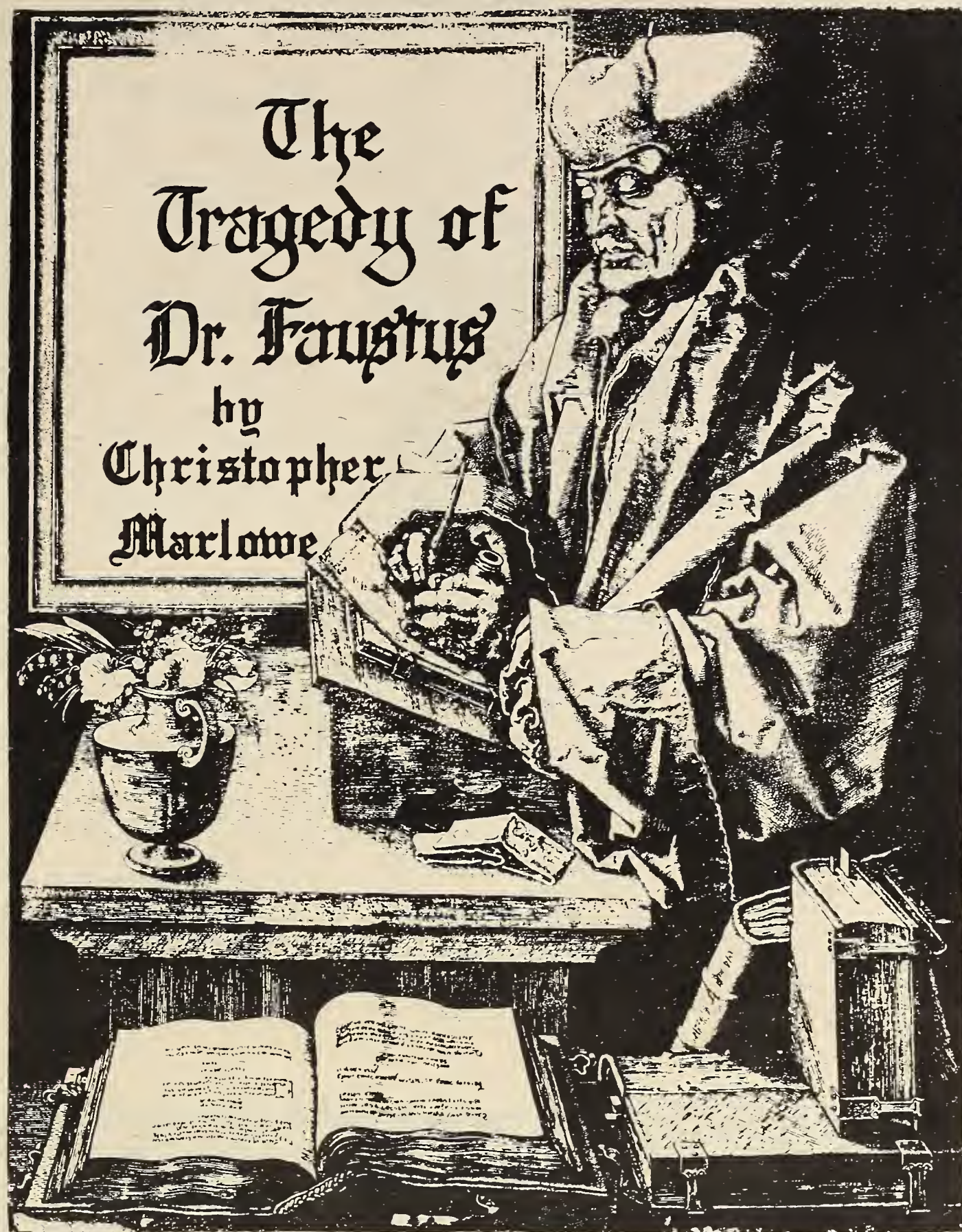
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Hounds drop doubleheader to Providence

by Barbara Tilghman

The Loyola College baseball team opened their 1977 season Tuesday with a 16-8 victory over Hofstra University.

Starting pitcher, Joe Mancini hurled six innings, experiencing a little trouble in the first two innings when he gave up four runs. Then he settled down. He was later relieved by another right-hander Rick Kuczak in the seventh. Kuczak did not have his good stuff and gave up three straight hits. Freshman John Carey, ex-Calvert Hall stand-out from Baltimore, entered the game in the top of the eighth and looked impressive. In the ninth he put down the opponents 1-2-3, striking out two.

Hofstra used four pitchers but could not keep those Hounds from scoring. In fact, the Hounds never lost their lead. The Greyhounds sent twelve men to the plate in the first inning, scoring eight runs on three hits and five balls. In the second inning, Loyola batted around and scored 3 more runs.

Second baseman Kevin Palacorolla, Mario Scilipoti the centerfielder and first baseman John Hmelnickey (who entered the game in the sixth replacing Don Sacha) each had two hits. Palacorolla had a single and a triple, Scilipoti two doubles and Hmelnickey a single and a double.

"Thomas B." Stang, the catcher, had a great second inning. In the top half of the inning he threw out a Hofstra player at second attempting to steal and then came up to bat and rifled a single to left. John Palmere then came in to pinch-run and he eventually scored. Stang was later replaced by Mark Littleton

behind the plate.

Also in the second inning, right-fielder Dave Keller showed his defensive ability and made a great diving "circus" catch. In the eighth, Keller lined a single to left and stole second. He scored a

and Harry Wilkins. In the outfield it was Jim White, Mario Scilipoti and Dave Keller

In the first game freshman John Carey did an outstanding pitching job. John struck out 2, walked 2 and only allowed 6 hits.



Harry Wilkins fields hit as first baseman Don Sacha awaits relay

DH Jerry Wood's single to left, neatly avoiding the tag at the plate.

George Macomber the short stop, third baseman Harry Wilkins and Jim White the left fielder each had one hit.

Tuesday's game against Hofstra was head coach Pat O'Malley's debut and first victory on the college level.

In other games last week, the Greyhounds dropped a double header to Providence. Delayed a day due to rain, the Hounds played Saturday. But, the day's rest did the team more harm than good. The final scores were 4-1 and 4-3.

Even though the first game was filled with infield errors and lax hitting the second game saw the Hounds return to their regular game playing. The starters were in the infield. Don Sacha, Kevin Palacorolla, George Macomber

The runs were attributed to 6 defensive errors. Aiding John behind the plate was catcher Tom Stang. John Hmelnickey was the D.H.

In the second game, Gerry Murphy did the pitching. A previous Loyola standout, due to an injury Murph sat out last year but, it appears, he has regained his strength and he didn't walk a batter. He only allowed 5 hits and he tallied 7 strike-outs.

Loyola's hitting power came from several players but one stand-out was outfielder Mario Scilipoti. Mario went 4-4. Loyola had 11 hits in the second game. It was in the sixth inning the Hounds began to contend. Due to this late game rally, Coach O'Malley's Hounds were forced to play catch-up baseball. The first baseman Don Sacha started off the sixth with a hit and the Hounds were down 2-0.

Superstars

Women's

Men's

TOTALS:

Anne Jordan--24
Lisa Plogman--21
Renee Ried--19
Mary Rieman--11
Karie Nolan--10
Cindy "Toot" Pohl--9
Norine Stetler--8
Mary Lee Whittington--8
Mary Ella Franz--2
Mary Jo Gutberlet--2

TOTALS:

Richard Brandt--28
Kevin Palacorolla--24
Frank Falcone--17
Jeremy Lowell--17
Mini Maas--12
Mario Scilipoti--7
John Palmere--4
Jim Bullington--2
Nicky Mangione--2
Rocky Rhodes--2

All Superstar events have been pushed one day ahead.

intramurals

by: Joanne O'Keefe

Softball: Last day for softball team sign ups is April 1st. No more than fifteen players to a roster.

Attention all intramural Basketball teams that have missed games. Team captains must let Coach Dicovitsky know, within a week of cancelation, what date you will reschedule your games for. Captains from both teams should meet with the Coach.

Golfers tee-off

by Joe Welch

Last Monday Loyola's youthful golf team notched an impressive victory over Baltimore University. The duffers conquered a tough Hunt Valley golf course and their opponents, winning by a convincing margin of 16 strokes (407-423). The 407 match score was the lowest recorded by a Loyola team in recent years. The team expects to continue these winning ways and the future appears to be

bright. There is only one senior on the team, captain John Guidera. The rest of the team is rounded out by junior, Scott Alder, sophomores Joe Welch, Tom Weigand, and Bill Saltyscak, and freshmen Brian Bartlett, Mike Hinvery, Greg Warheim, Mark Evelius. Bartlett is this week's "player-of-the-week." He won the medal with a round of 78. Next week the duffers meet Towson State University.

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Lax team unable to stick W.C.

by Tennessee Jed

Two Wednesdays ago the Loyola lacrosse team went to Chestertown to play Washington College. Many felt that the Shoremen would destroy the Greyhounds as they had done 2 years before. Many were surprised.

Loyola scored two goals before Washington could gain some composure and score on an unsettled situation. The rest of the first half was a standoff. Loyola played flawless ball and was only down by one at the half.

The start of the third quarter was the end of the Greyhounds. Mental errors and unnecessary fouls by Loyola created many extra man situations for Washington that they used to capitalize on 11 times. The Greyhounds couldn't get back on track till the fourth quarter, when they scored 4 goals to

Washington's none

Washington is the best team that Loyola will face this year, and despite the score of 20-12, which didn't tell the true tale of the game, Loyola looked very impressive. Jay Connors was encouraged by the effort and hopes to work on the deficiencies he saw in the teams play in order to prepare for Towson and Penn State.

On Wednesday of this week the same team trimmed the claws of the Morgan Bears to the tune of 21-4. Morgan never had a chance after winning the opening faceoff, the Hounds promptly scored on a shot by Ron Smith. A minute later another goal was added, and that was as close as Morgan came for the rest of the game. Near the end of the second, when Morgan threatened 5-3, Jay Connors called a timeout to re-track his team. The Hounds

responded with 8 goals to go into the second half with a 10 point lead.

The second half was pretty much the same. The second defense of Steve Davis, Dave Sills, and Tom Mooney held Morgan to just one goal as Lou Allen made his debut tending the nets. The second attack of Gary Brown, Ron Harper, and Andrew Smith played a major part in the 8 goals that were scored in the second half. Midfields of Mike McTeague, Pat Zorzi, Mike Schmidt, Eddie Powers, and Jack Hinke kept the ball on the offensive end for most of the second half. Morgan rarely had an opportunity to score, since they were too busy on extra man defense trying to stop the shots of Ron Smith and Ray Schab who had 3 goals and 5 goals respectively.

Tennis team faces Johns Hopkins netmen

by "Moss"

Loyola's tennis team opened its '77 season on a losing note, bowing to Johns Hopkins University 6-3. Loyola started out strong with the first two seeds winning impressively. No. 1 seed, Tim Moore, defeated his opponent 6-4, 6-4, while the No. 2 man, Mike Mesta, won his match by winning a tiebreaker in the third set. Although only a freshman, Mesta exhibited great savvy coming from behind to take the match 4-6, 6-3, 7-6. The rest of the match was all down hill, as the final four seeds lost all of their singles matches. No. 3 seed is senior Lin Nardone, who

is trying to make a comeback from a knee injury, but lost 6-1, 6-3. No. 4 seed, Joe "Weave" Harwood, bowed in a tough match 6-4, 6-1. Freshmen Randy Lanjic and Dan McDonald also lost.

In the doubles competition, Moore and Mesta combined to produce an easy victory. M and M won 6-3, 6-1. The other two doubles matches ended in defeats as Joe Harwood and Len Nardone lost to their opponents in 3 sets, while Randy Lanjic and freshman Harry Daniels bowed in their match 6-2, 6-0.

Junior Tim Moore feels the loss

can be explained to opening match jitters.

Hopkins came into this meeting with one match under their belt. They had played Salisbury prior to their match with Loyola. This was Loyola's first match of the season and many of the players were a bit tight. Moore and the rest of the team are looking for a rematch and a chance to avenge this loss.

The team is rounded out by Freshman George Beigel and sophomores Bob Wiedefeld and Phil Kline. The coaches are Kevin Robinson and Bill "Mono" Knott.

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The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for *other* letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL,"

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MZ VWUOISZD CIRF:
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ZJOT EIC ESCZDTC HTMCRD
IC RILHJGTCMZJIL, ISC
QJRZSMWH ATJLN OSRD
HVT LZ, THVTRJMWU
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